

GALERIE ERIC KLINKHOFF

Continuing In The Canadian Art Tradition Of Over 60 Years

JOSEPH PLASKETT, R.C.A., O.C.

Joe Plaskett was born in 1918 in New Westminster, B.C. He attended Sir Richard McBride Primary School at Sapperton, then the Duke of Connaught Secondary School at New Westminster, where he began to copy paintings and work from nature or his imagination. He then entered the University of British Columbia where he took an Honours B.A. in History, graduating with first class honours in 1939. He attended teachers' college at U.B.C., and after finishing this course taught in B.C. schools for five years (North Shore College, N. Vancouver, 1940-45; Coquitlam High School, B.C., 1945-45). He attended the Vancouver School of Art between 1940 and 1942 where he studied at the Banff Summer School in 1944 with A.Y. Jackson. The following year he became a member of the B.C. Society of Artists (won a bronze medal for work in pastel from this society in 1944). In 1946 he was awarded an Emily Carr Scholarship which enabled him to study art at the California School of Fine Art, San Francisco under William Gaw, David Park, Clay Spohn, and Clyfford Still. He became principal of the Winnipeg School of Art in 1947 and resigned in 1949 to have more time to paint. He then left for Paris where he studied with Fernand Léger, Jean Lombard, and Marzelle. The following summer he toured the British Isles, Holland, Belgium, and Germany and returned to Venice and back to Paris. In 1951 he moved to London, England to study at the Slade School with a bursary awarded by the British Arts Council. At the end of 1951 he returned to New Westminster and exhibited his works at the Vancouver Art Gallery and the British Columbia Art Gallery. He taught nights at the Vancouver School of Art in 1952-53. He returned to Paris in 1953 with the assistance of a Canadian Government Overseas Scholarship to study etching and engraving with Stanley Hayter. He returned to Canada in 1956 and took a teaching post with the Extension Department of the University of B.C. In 1956 he also taught at the Vancouver School of Art and at Emma Lake in Saskatchewan. He returned to Paris in 1957 to become a full-time painter free from any teaching duties. In 1967 he was awarded a Canada Council fellowship to paint places across Canada. When he returned to Paris in 1971 an exhibition entitled "Joe Plaskett and his Paris - In Search of Time Past" was organized and shown at the Fine Arts Gallery of the University of B.C., and was then circulated across Canada through the auspices of the Extension Services of the National Gallery of Canada.

Joe Plaskett died September 21, 2014, in England, at age 96.

SOLO EXHIBITIONS:

Galerie Walter Klinkhoff, Montreal, 1973; 1976; 1979; 1983; 1986; 1992; 1997, 2001; 2003; 2006; 2008;
Vancouver Art Gallery, British Columbia, 1940; 1943; 1952; 1956;
University of B.C. Fine Arts Gallery, Vancouver, 1952; 1960; 1971;
Winnipeg Art Gallery, Winnipeg, 1952;
Coste House, Calgary, Alberta, 1953;
Picture Loan Society, Toronto, 1953; 1958; 1960;
Holy Trinity Memorial Hall, New Westminster, 1956
New Design Gallery, Vancouver, 1960; 1963; 1965;
Brandon Art Centre, Manitoba, 1960; 1968;
Waddington Gallery, Montreal, 1960;
Public Library, New Westminster, 1961;
Robertson Galleries, Ottawa, 1963; 1965; 1967; 1970; 1973;
Griffith Galleries, Vancouver, 1968;
University of N.B. Arts Centre, Fredericton, 1968;
Fleet Gallery, Winnipeg, Manitoba, 1970;
Jerrold Morris Gallery, Toronto, 1970;
Bau-Xi Gallery, Vancouver, 1974; 1975; 1977; 1983; 1985; 1986; 1992; 1995;
Burnaby Art Gallery, B.C., 1976;

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New Design Gallery, Vancouver, 1960; 1963; 1965;
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Waddington Gallery, Montreal, 1960;
Public Library, New Westminster, 1961;
Robertson Galleries, Ottawa, 1963; 1965; 1967; 1970; 1973;
Griffith Galleries, Vancouver, 1968;
University of N.B. Arts Centre, Fredericton, 1968;
Fleet Gallery, Winnipeg, Manitoba, 1970;
Jerrold Morris Gallery, Toronto, 1970;
Bau-Xi Gallery, Vancouver, 1974; 1975; 1977; 1983; 1985; 1986; 1992; 1995;
Burnaby Art Gallery, B.C., 1976;
Kelowna Art Gallery, B.C., 1976;
Topham Brown Gallery, Vernon, 1977;
Lefebvre Gallery, Edmonton, 1977;
Wallack Gallery, Ottawa, 1977; 1981; 1985; 1992; 2003;
Canadian Cultural Centre, Paris, France, 1978;
Bau-Xi Gallery, Toronto, 1980; 1981; 1983; 1987; 1992; 1993; 1995;
Gallery 78, Fredericton, 1981; 1983; 1987; 2008;
Galerie Le Robinson, Paris, France, 1984;
University of Victoria, Maltwood Gallery, 1984;
Canadian Cultural Centres, Paris et Bruxelles, 1985;

COLLECTIONS:

New Westminster Public Library, B.C.
Vancouver Art Gallery, B.C.
Edmonton Art Gallery, Alberta
Concordia University, Montreal
Winnipeg Art Gallery, Manitoba
Beaverbrook Gallery, Fredericton, New Brunswick
London Museum of Fine Arts public Library, Ontario
Art Gallery of Ontario, Toronto
Firestone Collection, Ottawa
Confederation Art Gallery, Charlottetown, I.P.E.
Esso Canada
Imperial Oil
Petro Canada
Bank of Montreal